

KARA MILLER

HONORS, AWARDS AND FELLOWSHIPS:

- 2009-2013 The Jacob K. Javits Fellowship, U.S. Department of Education for Ph.D. Graduate Study at The University of California, Davis
- 2009-2010 Arts and Lectures Grant, California State San Marcos for the San Diego/Tijuana DANCEonFILM Festival Project
- 2007-2010 CECUT Tijuana Cultural Center Partnership, Mexico for the San Diego/Tijuana DANCEonFILM Festival Project
- 2004-2006 Teaching Assistant Fellowship and Full Scholarship for M.F.A. Graduate Study at The University of California, Irvine
- Graduate Travel and Research Grants
Funding for Film Project at the 2nd Annual International Biennale at the National Gallery of Prague and University of California, Irvine
- Medici Scholars Grant
Funding for Film Project in Sri Lanka and University of California, Irvine
- The California Institute for Telecommunications and Information Technology
Six Month Residency Grant for Thesis Research at Calit2
- DreamWorks Animation SKG Internship Award
- 1995-2003 Grants and Commissions for Choreography for Omega Dance Company in Residence at the Cathedral of St. John the Divine, New York
Funded by:
Lower Manhattan Cultural Council, 92nd Street Y, Sacred Dance Guild, University of Omaha St. John's University Minnesota, Kansas Institute for Theology and the Arts, Princeton Seminary, Yale Seminary, Union Theological Seminary, New Brunswick Seminary, United Nations NGO Conference, Clementine Tangeman
- 1989-1993 Leopold Schepp Foundation Full Scholarship for B.F.A. Undergraduate Study in Dance at The Juilliard School
- 1991 The Juilliard School Dean's Travel Grant for Dance Research in Bali, Indonesia

COMPANY DIRECTORSHIPS:

- 2006-present **Dance Film Productions** San Diego, CA
Producer, Director, Editor, Camera
*Experimental artistic collaborations with artists around the world including recent work made in Southeast Asia, Europe, Mexico, Canada, and the U.S.
*Dance for the Camera Films, Video Projection Designs, Multi-media Dance Video Installations
*Co-Producer of the San Diego/Tijuana DANCEonFILM Festival

- 1995- **Omega Dance Company** New York, NY
 2002 *Artistic Director* Modern Dance Company in residence at the Cathedral of St. John the Divine, Carla DeSola Founder
- *Responsibilities included direction and choreography for annual concert season, national tours presenting in schools/theaters/universities, the annual Paul Winter Earth Mass concert, cathedral events filmed for PBS, ABC, CBS, NBC
 - *Collaborating with composers, musicians, dancers, guest choreographers, lighting designers, costume designers, educational staff, and production crew
 - *Hiring of company members, choreographers, studio class and workshop faculty
 - *Creation and management of the Omega Studio classes offering weekly classes for children through adults in modern, yoga, choreography, African, Chinese, Irish, and Spanish Dance
 - *Creation and management of week long summer dance camps for children
 - *Curriculum development and instruction for the Cathedral Nightwatch program outreaching to over 1000 students from around the country
 - *Mentoring teachers for studio classes and national workshops

SELECT PERFORMANCES:

SELECT DANCE FILM AND VIDEO DESIGN:

- 2010 “Flaquita” Minerva Tapia Dance Company, Tijuana, Mexico Video Director/Editor
- 2009 “Surface” Istanbul, Turkey (Loretta Livingston Choreographer) Video Designer
 “Way of the Qin” Wudangshan, China Camera
 “Saint of the Migrants” Coreografica Binacional, Mexico, Video Designer
 “Ellas Danzan Solas” (Minerva Tapia Dance) NYC, Joyce Soho Video Designer
 “We the People” San Diego, CA, Video Designer
- 2008 “Return” Musical, Los Angeles, CA (Donald McKayle Director) Video Designer
 “5 Element Theory” Mira Costa College, San Diego, CA Video Designer
 “Long Lonesome Way” Irvine, CA (Donald McKayle, Choreographer) Video Designer
 “Exhaling” San Diego, CA (Dave Massey, Choreographer) Video Designer
 “The Wooden Floor Historical Video” Santa Ana, CA Co-Director
- 2007 “Roller Derby” Musical NY, NY, (Donald McKayle, Choreographer) Video Designer
 “Mandala” Mira Costa College, San Diego, CA Video Designer
 “Juan Soldado” (M. Tapia Dance) Cuerpos en Tránsito, Mexico, Video Director/Editor
 “Sweet Feet” Irvine, CA, Documentation Director
 “Equity Project” University of California Irvine, CA Video Director and Editor
 “Beat/Beatific” Irvine, CA, (Donald McKayle, Choreographer) Documentation Director
- 2006 “Submerged Ascension” Calit2 Installation Irvine, CA, Director/Editor
 “Groundswell” Los Angeles, CA, Video Director/Editor
 “Interview with Mary Anthony” New York, NY, Camera/Editor
- 2005 “Ellas Danzan Solos” Tijuana, Mexico, Video Projection Designer
 “The Border Starts Here” Tijuana, Mexico, Director

“The Watergirl Project, Sri Lanka, Southeast Asia, Director/Editor
“Urban Fabric” Prague, Czech Republic, (Lisa Naugle Choreographer) Live Camera

FEATURE FILM CHOREOGRAPHY:

1998 “Stepmom” Thanksgiving Scene With Children/Director Chris Columbus

SELECT CONCERT CHOREOGRAPHY:(dates created)

2010 “Woven” La Jolla Ecological Ocean Preserve, CA, Work-in-Progress
2009 “We the People” Mira Costa College, CA, Music, John Williams
2008 “5 Element Theory” Mira Costa College, CA, Music, Mickey Hart
2007 “Mandala” Mira Costa College, CA, Music, Zoe Keating
2006 “Submerged Ascension” UC Irvine, CA, Music by Alan Terricciano
2005 “A Fish Impression” UC Irvine, CA, Music by Alan Terricciano
2004 “Bamboo” UC Irvine, CA, Music by A. Huisenfeldt
“Harvest Dances” Institute for the Arts, KS, Music by Michael Bauer
“The 4 Loves” St. John University, MN, Music by Frank B. Brown
2003 “Forty Miles” Playwrights Project, CA The Old Globe Theater,
“Beach Dance” Experimental Film by Larry Asakawa, CA
2002 “Strands” C. Temple, Independence, MO, Music by Petr Eben
2001 “Lament” University of Omaha, Nebraska, Music by Petr Eben
“In the Beginning” St. John the Divine, NY, Music by Aaron Copland
2000 “Prelude” Princeton Seminary, NJ, Music by Bach
“Woman” 92nd Street Y, NY, Spoken Text
1999 “Psalms” Union Seminary, NY, Music by Leonard Bernstein
1998 “Puppet Dances” St. John the Divine, NY, Den Puppet Theater
“Hildegard of Bingen” Riverside Theater, NY, Music by Hildegard of Bingen
1997 “Sanctus” Missa Gaia, NY, Music by Paul Winter
1996 “Heart” United Nations NGO Conference, NY
1994 “A Ceremony of Carols” PACC, NY Music by Benjamin Britten,
1993 “Morning of the World” The Juilliard School, Balinese Fusion Music
“Dance Around the World” Fusion Dance Ensemble Performance Tour across US
“Earth/Rocks” Jacob’s Pillow, MA

PUBLICATIONS:

JOURNALS:

2010 Dance Films Association Journal, New York, NY

PHOTO EXHIBITION CATALOGUE:

2010 Wuhu Book, California and China

ACADEMIC MEMBERSHIPS AND CONFERENCES:

2010 **“Current Directions in Dance Media” Paper and Presenter**
“U.C. Approaches to Performative Technologies” Panelist
Body Tech Symposium on Embodied Media and Interactive Performance
at Calit2, University of California, Irvine

2010 **“The Body and Sacred Place: Dancing with the Animals at the Missa Gaia” Paper and Presenter**, Popular Culture Association Conference, St. Louis Missouri

2010- **The Dance Films Association**
2007 Member and Partnering Presenter

2010- **Society of Dance History Scholars**
2006 Member

2006 **“Submerged Ascension” Paper and Presenter**
S.D.H.S. Conference Banff, Canada

OTHER PRODUCTION:

SELECT REVIEWS AND ARTICLES:
(reviews from 1995-2002 under the name Kara Esposito)

OMEGA REVIEWS AND ARTICLES:
New York Times “ABC’s of Choreography: Teaching the Unteachable?” by Jack Anderson
“concerned with the ways in which movement can be incorporated into religious ritual”
<http://www.nytimes.com/1998/03/15/arts/dance-abc-s-of-choreography-teaching-the-unteachable.html?pagewanted=1>

Village Voice NYC by Sylvaine Sidorowicz
“choreographers turned spirituality into movement” “highlights...Kara Miller Esposito’s *Heartland*”
<http://www.villagevoice.com/2002-05-07/dance/god-and-diva/>

Backstage Magazine NYC “Terra Sanctus” by Lisa Jo Sagolla
“sparkling danced... well crafted...big lively dancing”
“Esposito's choreography intelligently complements the music and puts forth positive feelings of well being through lots of leaping and bounding about”
<http://www.allbusiness.com/services/amusement-recreation-services/4597946-1.html>

JUILLIARD REVIEWS:
New York Times “Juilliard Dance in Review” by Anna Kisselgoff
<http://www.nytimes.com/1991/04/08/arts/dance-in-review-595191.html?pagewanted=1>

New York Times “Two Major Revivals by Juilliard Dance Ensemble” by Jack Anderson
<http://www.nytimes.com/1992/04/12/arts/review-dance-two-major-revivals-by-juilliard-ensemble.html?pagewanted=1>

TELEVISION AND FILM APPEARANCES:

- 2005 Morning Talk Show Guest, National Sri Lanka Television
1995-2002 Annual Broadcast of Christmas and New Years Events including Omega Dance Performances at the Cathedral of St. John the Divine, NYC on ABC, NBC, CBS
1999 Choreography for the feature film "Step Mom" and appearance as an extra
1995 PBS Live Broadcast of Missa Gaia Performance

TEACHING EXPERIENCE:

- 2006- **Mira Costa College** San Diego, CA
2009 *Instructor/Lecturer* Dance Cultures, Dance History, Modern, Ballet
*Responsibilities include instruction, curriculum development, and the development of assessment benchmarks for undergraduate level humanities lecture based courses and dance technique classes
*Multi-media collaborations with faculty
- California State San Marcos** San Diego, CA
Instructor/Lecturer Dance and Visual Media
*Responsibilities include instruction and curriculum development for undergraduate level courses in dance and digital filmmaking in Fall Semesters
- University of California Irvine** Irvine CA
Instructor/Lecturer Dance and Digital Technology
*Responsibilities include instruction and curriculum development for undergraduate and graduate dance and digital filmmaking courses
*Multi-media collaborations with faculty
- 2004- **The University of California Irvine** Irvine, CA
2006 *M.F.A. Program: Instructor/Graduate Researcher* Modern, Video
*Dance responsibilities included instruction for modern dance classes
*Video responsibilities in pre-production, production, and post production included: video documentation director, camera operator, and editor for student and faculty concerts, Coordinating the video of concerts with production crew including lighting, audio, and stage managers, Website Administrator
- 1995- **Omega Dance Company** New York, NY
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Sacred Heart School New York, NY

Instructor Modern, Choreography, Improvisation Pre-K – 12th grade

Responsibilities in the private all girls school program included:

- *Curriculum Development for grades K – 12 that focused on the areas of artistic perception, creative expression, historical and cultural context, aesthetic appreciation, and interdisciplinary connections
- *Creation of weekly project plans that defined the objectives of each lesson
- *Instruction in Modern, Choreography, and Improvisation
- *Collaborations with academic classroom teachers making connections between history, math, language, science, and reading subjects
- *Documentation of the students' basic learning accomplishments and assessment of classroom activities

EDUCATION/TRAINING:

THE UNIVERSITY OF CALIFORNIA, DAVIS. CA

Ph.D. Candidate in Performance Studies

THE UNIVERSITY OF CALIFORNIA IRVINE. CA

Masters of Fine Arts in Dance and Digital Technology

THE JULLIARD SCHOOL. NY

Bachelor of Arts in Dance

WEBSITES:

www.karamillerdancefilm.com

www.dancefilmfestival.com