

# John Zibell

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“...Honestly the best TA  
I've had for any class...”

Anonymous Student  
Evaluation, FMS 1: Intro  
to Film Studies

“...John is the best  
instructor I've had at UC  
Davis...”

Anonymous Student  
Evaluation, Drama 10:  
Intro to Acting

## ***Professional Profile***

Dedicated to researching, and making works through, creative practices from both traditional and emerging knowledge systems.

- Currently a PhD Candidate in Performance Studies at UC Davis
- Hold Masters of Fine Arts Degree in Theatre/Directing from UC Davis
- Experienced in using physical theatre and body-based practices to focus and expand methods of knowledge making
- Highly skilled in all phases of digital media and film production processes

## ***Education, Honors, and Certifications***

### **Masters of Fine Arts Directing/Theatre**

UC Davis, Davis, CA. 2011

### **Granada Award For Teaching Excellence and Dedication to Students**

Department of Theatre and Dance, UC Davis

### **Bachelor of Arts English / Communications**

The University of Connecticut, Storrs, CT. 1988

### **Certifications / Other Education**

The New Actors Workshop. Professional Acting Conservatory. 1993

Wesleyan University. Non-matriculating graduate work in theatre. 1992

### **Key Qualifications**

Three years teaching performance practice and theory at university level.

Incorporate embodiment and physical knowledge-making principles into classroom and individual instruction. Develop integrated performance-driven curricula in concert with performance theory to enhance experiential learning.

### **Award-Winning Filmmaker / Experienced Performer**

Twenty plus years of experience as a professional actor and director (off-Broadway and Independent Film). As many years teaching and coaching professional performers and art makers.

## ***Related Employment Experience***

### **UC Davis**

- **TA and Associate Instructor**, Fall 2009 to present
  - AI – DRA 10: Acting for Non-majors
  - AI – DRA 122A,B: Advanced Acting (Realism and Non-Realism)
  - TA - DRA 127A,B: Principles of Directing
  - TA – DRA 1: Performance and Culture
  - TA – FMS 1: Introduction to Film

### **Coaching and Performance Training**

- **Acting Coach, Film: *The War Within***, 2005  
Magnolia Releasing, New York, NY
- **Professional Acting Coach**, August 1995 to Present  
Off-Broadway and Independent film, NY
- **Assistant Acting/Improvisation Instructor**, 1994 to 1995  
The New Actors Workshop, New York, NY

### **Software and Tech**

- **Software (Professional level command in both PC and MAC environments):**  
Non-linear media editing (Final Cut, Avid, Premiere), Graphic design packages (Adobe Creative Suite); major document processing suites (MS Office Suite, Wordperfect, etc.); and Web design (Dreamweaver, Flash, Joomla, Drupal, WordPress, etc.)